EDUCATION

2013 INTERACTIVE GRAPHICS CERTIFICATE Mentor College / Tel-Aviv, Israel

2006-2010 BACHELOR IN DESIGN OF INTERIOR

College of Management, School of Interior Design / Rishon-Lezion, Israel

2000-2002

FULL BILINGUAL INTERNATIONAL BACCALAUREATE

American International School of Budapest / Budapest, Hungary



SOFTWARE SKILLS

Adobe Illustrator
Adobe Photoshop
Adobe Indesign
Adobe Premier
Microsoft PowerPoint
Figma
Midjourney

LANGUAGES

Hebrew | Native English | Native

French | Basic

Hungarian | Basic

Silı Skaftori

GRAPHIC DESIGNER
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+972-54-7717470

About

Fluent in both Hebrew and English, I was born in Israel and had the privilege of growing up abroad.

I have a keen-eye for details, a fast learner, great organizational skills and dedication to my work.

Work Experience

2022 - Presents

Designer / Freelance

Offering a complete package to various clients, from complete branding, to exhibition materials, to presentions and web design.

2022 - 2024

Designer / Marcomit

As part of the studio design team, responsibilities include designing various print and web materials to a variety of industries and companies. The design elements were created either building a new design aesthetic or using the company's brand guidelines.

2019-2022

Designer & e-Commerce Manager / IDS Tactical Solutions

Responsibilities include designing the websites and components for the websites. Managing the different marketplaces, inventory, incharge of support and marketing departments.

2016-2019

Designer / Studio Erga

Responsibilities include designing and branding for various clients of the studio, preparing for print, presentation design, and web/mobile adaptation.

2014-2016

Designer / Annie Selby Branding & Design

Responsibilities include designing and branding for various clients of the studio, preparing for print, customer relations, preparing quotes for clients and suppliers, web design and preparing it for coding.

2014

Designer / Studio Artic Design

Responsibilities include designing the graphics for booths according to the given design identity of each company. Production from early authorizations stages to building execution on exhibition grounds.